

Winterreise

Neue Bearbeitungen und Kompositionen
für das Kooperationsprojekt 2014 zwischen
Musikschule und Theater Lüneburg

2:10

Winterreise

Partitur

Trad. / Daniel Stickan

1. Zwiefacher (Der Lindenbaum)

♩=110

The score is for the first movement of Schubert's Winterreise, 'Der Lindenbaum'. It is a 2/4 time piece with a tempo of 110 beats per minute. The key signature is one sharp (F#). The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Oboe
- Klarinette in A
- Fagott
- Horn in F
- Trompete in C
- Posaune
- Kleine Trommel
- Triangel
- Violine I
- Violine II
- Viola
- Violoncello
- Kontrabass

The score is marked with *pp* (pianissimo) for the woodwinds and strings, and *p* (piano) for the brass and percussion. The piece is in 2/4 time and features a 3/4 time signature change in the second measure of each measure.

6

Picc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Ob. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Klar. A *Klar. I*
mp $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Fag. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Hrn. F $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Trp. C $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Pos. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

kltr. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Trgl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

VI. I $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

VI. II $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vla. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Kb. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Detailed description: This page of a musical score for 'Winterreise' features a woodwind and string ensemble. The woodwinds include Piccolo, Oboe, Clarinet in A (labeled 'Klar. I' with a dynamic marking of 'mp'), and Bassoon. The brass section consists of Horn in F, Trumpet in C, and Trombone. The percussion includes Snare Drum and Cymbal. The string section is divided into Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is in 2/4 time with a key signature of two sharps (D major). The measures are grouped by time signature changes: two 2/4 measures, one 3/4 measure, and two 2/4 measures. The woodwinds and strings play rhythmic patterns, while the Clarinet in A has a melodic line starting in the 3/4 measure.

Winterreise

18

Picc.

Ob.

Klar. A

Fag.

Hrn. F

Trp. C

Pos.

kltr.

Trgl.

VI. I

VI. II

Vla.

Vc.

Kb.

23

Picc. *f*

Ob. *f*

Klar. A *f*

Fag. *f*

Hrn. F *f*

Trp. C *f* *Trp. I + II* 3

Pos. *f*

23

kltr. *f* 3 3 3 3

Trgl.

23

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Winterreise

28

Picc.

Ob.

Klar. A

Fag.

Hrn. F

Trp. C

Pos.

kltr.

Trgl.

28

VI. I

VI. II

Vla.

Vc.

Kb.

33

Picc.

Ob.

Klar. A

Fag.

Hrn. F

Trp. C

Pos.

kltr.

Trgl.

33

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: This page of the score for 'Winterreise' contains measures 33 through 36. The music is in D major and 3/4 time. The Piccolo, Oboe, and Violin I parts play a simple rhythmic pattern of quarter notes. The Clarinet in A and Bassoon parts play a more complex eighth-note pattern with accents. The Horn in F part plays sustained chords. The Trumpet in C part has a melodic line with triplets. The Trombone part plays a simple eighth-note pattern. The Clarinet part has a rhythmic pattern with triplets. The Trigon part is silent. The Violin II, Viola, and Violoncello parts play a simple rhythmic pattern of quarter notes. The Kontrabaß part plays a simple rhythmic pattern of quarter notes.

Winterreise

37

Picc.

Ob.

Klar. A

Fag.

Hrn. F

Trp. C

Pos.

kltr.

Trgl.

3

3

3

3

37

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of the musical score for 'Winterreise' contains measures 37 through 41. The score is arranged in a system with 13 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Klar. A), Bassoon (Fag.), Horn in F (Hrn. F), Trumpet in C (Trp. C), Trombone (Pos.), Percussion (kltr.), Triangle (Trgl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is D major (two sharps). The time signature changes from 3/4 to 2/4 at measure 39. The Piccolo, Oboe, Violin I, and Violin II parts have accents (>) on the final notes of measures 37, 38, and 41. The Clarinet in A part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The Bassoon part has accents on the first notes of measures 37, 38, and 41. The Horn in F part has a sustained chord in measures 37 and 38. The Trumpet in C part has a triplet of eighth notes in measure 37 and another triplet in measure 38. The Trombone part has accents on the first notes of measures 37, 38, and 41. The Percussion part has a triplet of eighth notes in measure 37 and another triplet in measure 38. The Triangle part is silent. The Viola part has accents on the final notes of measures 37, 38, and 41. The Violoncello part has accents on the final notes of measures 37, 38, and 41. The Kontrabaß part has accents on the final notes of measures 37, 38, and 41.

Picc. 41

Ob.

Klar. A

Fag.

Hrn. F 41

Trp. C

Pos.

kltr. 41

Trgl.

VI. I 41

VI. II

Vla.

Vc.

Kb.

49

Picc.

Ob.

Klar. A

Fag.

Hrn. F

Trp. C

Pos.

49

kltr.

Trgl.

49

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: This page of a musical score for 'Winterreise' covers measures 49, 50, and 51. The score is arranged in a system with 14 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet A (Klar. A), Bassoon (Fag.), Horn F (Hrn. F), Trumpet C (Trp. C), Positone (Pos.), Clarinet (kltr.), Trombone (Trgl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is D major (two sharps) and the time signature is 3/4. Measure 49 begins with a 7-measure rest for the Piccolo. The Oboe, Clarinet A, Bassoon, Horn F, and Positone parts have rests in measure 49. The Clarinet, Trombone, and Kontrabaß parts feature triplet patterns. The Violin I and Violin II parts have rests in measure 49. The Viola and Violoncello parts play a rhythmic accompaniment. Measure 50 continues the instrumental textures. Measure 51 shows a change in the Piccolo part and the Violin I and II parts. The score is written in a standard musical notation style with clefs, key signatures, and time signatures.

Winterreise

52

Picc.

Ob.

Klar. A

Fag.

Hrn. F

Trp. C

Pos.

52

kltr.

Trgl.

52

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: This page of the score for 'Winterreise' (Op. 89, No. 13) covers measures 52 to 55. The key signature is D major (two sharps) and the time signature is 3/4. The score is arranged in systems. The first system includes Piccolo, Oboe, Clarinet in A, and Bassoon. The second system includes Horn in F, Trumpet in C, and Trombone. The third system includes Percussion and Timpani. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Piccolo part features a rhythmic pattern of eighth notes in measures 52-53, followed by quarter notes in measure 54, and eighth notes with accents in measure 55. The Oboe part has a melodic line with eighth notes in measures 52-53, quarter notes in measure 54, and eighth notes with accents in measure 55. The Clarinet in A part has a simple accompaniment of quarter notes and rests. The Bassoon part has a similar accompaniment. The Horn in F part is mostly silent. The Trumpet in C part has a rhythmic accompaniment of eighth notes, with triplets in measures 53 and 54. The Trombone part has a similar accompaniment. The Percussion part has a simple accompaniment of quarter notes and rests. The Violin I part has a melodic line with eighth notes in measures 52-53, quarter notes in measure 54, and eighth notes with accents in measure 55. The Violin II part has a similar melodic line. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a rhythmic accompaniment of eighth notes. The Kontrabaß part has a rhythmic accompaniment of eighth notes.

56

Picc. *mfz* *p*

Ob. *dolce* *p*

Klar. A *dolce* *p*

Fag.

56

Hrn. F

Trp. C

Pos.

56

kltr. *p*

Trgl.

56

VI. I *pizz.* *p*

VI. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

74

Picc.

Ob.

Klar. A

Fag.

Hrn. F

Trp. C

Pos.

kltr.

Trgl.

74

VI. I

VI. II

Vla.

Vc.

Kb.

Winterreise

79

Picc. *f*

Ob. *f*

Klar. A *f*

Fag.

Hrn. F

Trp. C

Pos. 3

kltr. 3

Trgl.

VI. I *f*

VI. II *f*

Vla.

Vc.

Kb.

Winterreise

84

Picc.

Ob.

Klar. A

Fag.

Hrn. F

Trp. C

Pos.

84

kltr.

Trgl.

84

VI. I

VI. II

Vla.

Vc.

Kb.

88

Picc.

Ob.

Klar. A

Fag.

Hrn. F

Trp. C

Pos.

88

kltr.

Trgl.

88

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: This page of the score for 'Winterreise' contains measures 88 through 91. The music is in D major and features a complex rhythmic structure with changes from 3/4 to 2/4 time signatures. The woodwind section includes Piccolo, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in C, and Trombone. The brass section includes Percussion and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score includes various musical notations such as accents, slurs, and triplets. The percussion part is marked with a double bar line and rests. The string parts feature intricate rhythmic patterns, including sixteenth and thirty-second notes.

Gefrorne Tränen
Gefrorne Tränen

Partitur

F. Schubert / D. Stickan

2. Gefrorne Tränen

$\text{♩} = 110$ **Misterioso**

Flöte *Fl. I* *mf*

Oboe

Klarinette in B

Fagott *Fg. I* *mf*

Horn in F

Trompete in B *p* *tp 2*

Posaune *p*

Tamtam / Holzblocktr. / Tambourin *p* *Holzblocktrommel*

Violine I

Violine II

Viola

Violoncello

Kontrabass

This musical score is for the piece "Gefrorne Tränen" (Frozen Tears), page 24. It is written for a full orchestra. The score is divided into two systems. The first system includes the woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and the brass section (Horn in F, Trumpet in B-flat, Trombone). The second system includes the strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) and a section for Trompete/Trombone, Horn, and Tambourin. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo), and phrasing slurs. The woodwinds and strings play sustained chords and melodic lines, while the brass section is mostly silent in this section.

15

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Tt./
Hbl./
Tamb.

15

VI. I

VI. II

Vla.

Vc.

Kb.

mf

(Ge - fror' - ne _ Trop - fen

ord. mp

ord. mp

ord. mp

ord. mp

ord. mp

ord. mp

arco

20

Fl.

Ob.

mf (ob es mir den ent - gan - gen...)

Klar. B

Fag.

Hrn. F

Trp. B

fal - len von mei - nen Wan - gen ab.)

Pos.

Tt./
Hbl./
Tamb.

20

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for the piece 'Gefrorne Tränen'. The page is numbered 26 at the top. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Horn in F (Hrn. F), Trumpet in B-flat (Trp. B), Trombone (Pos.), Trumpet/Trombone/Drum (Tt./Hbl./Tamb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is divided into measures, with a 7/4 time signature in the first three measures and a 4/4 time signature in the last two. The Oboe part has a dynamic marking of *mf* and includes the lyrics '(ob es mir den ent - gan - gen...)'. The Trumpet in B-flat part has the lyrics 'fal - len von mei - nen Wan - gen ab.)'. The woodwinds and strings play sustained notes, while the Oboe and Trumpet in B-flat have melodic lines. The strings provide a harmonic foundation with sustained notes and some movement.

Gefrorne Tränen

24

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Tt./
Hbl./
Tamb.

24

VI. I

VI. II

Vla.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Gefrorne Tränen

Fl. 28 *f*

Ob. 28 *f*

Klar. B 28 *f*

Fag. 28 *f*

Hrn. F 28 *f*

Trp. B 28 *f*

Pos. 28 *f*

Tt./ Hbl./ Tamb. 28 *Tamtam ff*

VI. I 28 *f*

VI. II 28 *f*

Vla. 28 *f*

Vc. 28 *f*

Kb. 28 *f*

Detailed description: This is a page of a musical score for the piece 'Gefrorne Tränen'. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Horn in F (Hrn. F), Trumpet in B-flat (Trp. B), Trombone (Pos.), Tuba/Euphonium (Tt./ Hbl./ Tamb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score begins at measure 28. The Flute, Oboe, and Violin I parts feature melodic lines with slurs and accents. The Clarinet, Viola, Violoncello, and Kontrabaß parts provide harmonic support with sustained notes and chords. The Trombone and Horn parts play sustained notes. The Tuba/Euphonium part has a 'Tamtam' effect marked 'ff'. Dynamics include 'f' (forte) and 'ff' (fortissimo). The score is printed on ten staves.

38

Fl. *pp*

Ob. *pp*

Klar. B *pp*

Fag. *mp*

Hrn. F *pp*

Trp. B *pp*

Pos. *pp*

Tt./
Hbl./
Tamb.

38

Vi. I *pp*

Vi. II *pp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Kb. *pp*

(Ei Thrä - nen, mei - ne Thrä - nen, und seid ihr gar so lau, dass ihr er -

Fl. *mp*

Ob.

Klar. B *mf*
dringt doch aus der Que - le der Brust so glü - hend heiß.)

Fag. *mf*

Hrn. F

Trp. B

Pos.

Tt./
Hbl./
Tamb.

VI. I

VI. II

Vla.

Vc.

Kb. *pizz.* *mf* *arco* *p*

Detailed description: This is a page of a musical score for the piece 'Gefrorne Tränen'. The score is written for a full orchestra and a vocal soloist. The vocal part is in German and includes the lyrics: 'dringt doch aus der Que - le der Brust so glü - hend heiß.)'. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Horn in F (Hrn. F), Trumpet in B-flat (Trp. B), Trombone (Pos.), Trombones/Tubas (Tt./Hbl./Tamb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats). The score is divided into four measures. The Flute part starts with a mezzo-piano (*mp*) dynamic. The Clarinet and Bassoon parts start with a mezzo-forte (*mf*) dynamic. The Double Bass part starts with a mezzo-forte (*mf*) dynamic, playing pizzicato (*pizz.*), and then switches to arco (*arco*) in the final measure, where the dynamic is piano (*p*). The vocal part is written in a soprano clef and includes lyrics under the notes.

Gefrorne Tränen

51 *mf*

Ob.

51 *mf*

Fag.

51 *p*

Hrn. F

51 *p* *tp 2*

Trp. B

Pos.

51 *p*

Tt./
Hbl./
Tamb.

51 *mf*

VI. I

VI. II

Vla.

Vc.

Kb.

mf

Detailed description: This is a page of a musical score for the piece 'Gefrorne Tränen', page 33. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Horn in F (Hrn. F), Trumpet in B-flat (Trp. B), Trombone (Pos.), Trombones/Tuba/Drum (Tt./Hbl./Tamb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score is divided into three measures. The Flute and Bassoon parts begin at measure 51 with a mezzo-forte (*mf*) dynamic. The Horns play a rhythmic pattern of eighth notes with accents, starting at measure 51 with a piano (*p*) dynamic. The Trumpets and Trombones play a melodic line with accents, also starting at measure 51 with a piano (*p*) dynamic. The Violin I part has a complex, fast-moving melodic line starting at measure 51 with a mezzo-forte (*mf*) dynamic. The Violoncello and Double Bass parts play a simple, sustained bass line with a mezzo-forte (*mf*) dynamic. The Oboe, Clarinet, Viola, and Violin II parts are marked with a rest symbol, indicating they are silent in this section.

Gefrorene Tränen

56

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. B

Pos.

Tt./
Hbl./
Tamb.

56

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, titled 'Gefrorene Tränen', contains measures 56 through 58. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Horn in F (Hrn. F), Trumpet in B-flat (Trp. B), Trombone (Pos.), Trombones/Trumpets/Drum (Tt./Hbl./Tamb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The Flute part features a melodic line with a slur over measures 56-58. The Bassoon part has a similar melodic line with a slur. The Horn in F part plays a rhythmic pattern of eighth notes with accents. The Trumpet in B-flat part plays a rhythmic pattern of eighth notes with accents. The Trombone part plays a rhythmic pattern of eighth notes with accents. The Violin I and Violin II parts play a fast, sixteenth-note figure. The Viola, Violoncello, and Double Bass parts play sustained notes.

59

Fl. *pp*

Ob.

Klar. B

Fag. *pp*

Hrn. F *dim.* *pp*

Trp. B *dim.* *pp*

Pos. *dim.* *pp*

Tt./
Hbl./
Tamb.

59

VI. I *pp*

VI. II *pp*

Vla.

Vc.

Kb. *pp*

6:00

Wasserflut / Auf dem Flusse

Partitur

Wasserflut / Auf dem Flusse

Daniel Stickan
Text: Wilhelm Müller

3. Wasserflut / Auf dem Flusse

♩=60

Musical score for 'Wasserflut / Auf dem Flusse' in 4/4 time, marked *p* (piano). The score includes parts for Flöte, Oboe, Klarinette in B, Fagott, Horn in F, Trompete in C, Posaune, Pauken, Klavier, Gesang, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The Oboe and Horn in F parts have specific musical notation in the first measure, while other instruments are marked with rests. The Oboe part begins with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. The Horn in F part begins with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. The Posaune part begins with a half note G2, followed by quarter notes A2, Bb2, A2, G2, F2, E2, D2, C2. The score is written on 20 staves.

Fl. *p*

Ob.

Klar. B

Fag.

Hrn. F

Trp. C

Pos.

Pauk.

Kl. *p*

Gsg.

Man - che Traen aus mei - nen Au - gen

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 38 and titled 'Wasserflut / Auf dem Flusse'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Horn in F (Hrn. F), Trumpet in C (Trp. C), Trombone (Pos.), Snare Drum (Pauk.), Kettle Drums (Kl.), Gong (Gsg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal line is for a soloist, with the lyrics 'Man - che Traen aus mei - nen Au - gen' appearing in the Gong part. The score is written in a key signature of one sharp (F#) and a common time signature. The tempo is marked with a '9' above the first measure of each staff. The dynamic marking 'p' (piano) is used throughout the score, indicating a soft volume. The vocal line is written in a soprano or alto clef. The instrumental parts are written in their respective clefs. The score is arranged in a standard orchestral layout, with the vocal line above the strings and below the woodwinds.

21

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. C

Pos.

Pauk.

Kl.

Gsg.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

pp

pp

Detailed description: This is a page of a musical score for the piece 'Wasserflut / Auf dem Flusse'. The page is numbered 40. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Horn in F (Hrn. F), Trumpet in C (Trp. C), and Trombone (Pos.). The percussion section includes Percussion (Pauk.). The keyboard section includes Piano (Kl.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score is marked with a rehearsal mark '21' at the beginning of each staff. The piano part (Kl.) is the only instrument with active notation on this page, featuring a complex rhythmic pattern with chords and moving lines in both hands. The dynamic marking *pp* (pianissimo) is present in the string parts. The woodwind and brass parts are currently silent, indicated by rests.

Fl. ³² *dim.* *mf*

Ob. ³² *dim.*

Klar. B ³² *dim.*

Fag. ³² *dim.*

Hrn. F ³² *dim.*

Trp. C ³²

Pos. ³² *dim.*

Pauk. ³²

Kl. ³² *p*

Gsg. ³² springt in Schol-len und der wei-che Schnee zer-rinnt.

VI. I ³² *dim.* *pp*

VI. II ³² *dim.* *pp*

Vla. ³² *dim.* *pp*

Vc. ³² *dim.* *pp*

Kb. ³² *dim.*

This musical score page, numbered 43, is titled "Wasserflut / Auf dem Flusse". It features a variety of instruments with the following parts:

- Fl. (Flute):** Active part starting at measure 37, playing a melodic line with eighth notes and slurs.
- Ob. (Oboe):** Resting (indicated by a horizontal line).
- Klar. B (Clarinet Bb):** Resting (indicated by a horizontal line).
- Fag. (Bassoon):** Resting (indicated by a horizontal line).
- Hrn. F (Horn F):** Resting (indicated by a horizontal line).
- Trp. C (Trumpet C):** Resting (indicated by a horizontal line).
- Pos. (Trombone):** Resting (indicated by a horizontal line).
- Pauk. (Percussion):** Resting (indicated by a horizontal line).
- Kl. (Keyboard):** Active part starting at measure 37, featuring a complex accompaniment with chords and moving lines in both hands.
- Gsg. (Guitar):** Resting (indicated by a horizontal line).
- VI. I (Violin I):** Playing a sustained note (half note).
- VI. II (Violin II):** Playing a sustained note (half note).
- Vla. (Viola):** Playing a sustained note (half note).
- Vc. (Violoncello):** Playing a sustained note (half note).
- Kb. (Kontrabaß):** Resting (indicated by a horizontal line).

Wasserflut / Auf dem Flusse

Fl. *mp*

Ob.

Klar. B *mp*

Fag.

Hrn. F *mp*

Trp. C

Pos. *mp*

Pauk.

Kl. *poco cresc.* *mp*

Gsg. *poco cresc.* *mp*

VI. I *poco cresc.* *mp*

VI. II *poco cresc.* *mp*

Vla. *poco cresc.* *mp*

Vc. *poco cresc.* *mp*

Kb. *poco cresc.* *mp*

Schnee, du weisst von mei - nem Seh - nen,

Wasserflut / Auf dem Flusse

Fl. *dim.*

Ob. *dim.*

Klar. B *dim.*

Fag.

Hrn. F *dim.*

Trp. C *dim.*

Pos. *dim.*

Pauk.

Kl. *dim.*

Gsg.

VI. I *dim.*

VI. II *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

mei - nen Trae - nen, Nimmt Dich bald das Baech - lein auf.

55

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. C

Pos.

Pauk.

Kl.

Gsg.

55 durs - tig ein das hei - sse Weh.

55

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 48, is titled 'Wasserflut / Auf dem Flusse'. It features a variety of instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Horn in F (Hrn. F), Trumpet in C (Trp. C), and Trombone (Pos.). The percussion section includes Drums (Pauk.). The keyboard section includes Piano (Kl.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). A vocal line (Gsg.) is also present, with lyrics: 'durs - tig ein das hei - sse Weh.' The score is divided into three measures. The first measure shows the vocal line and piano accompaniment. The second measure continues the vocal line and piano accompaniment. The third measure shows the vocal line and piano accompaniment, with some instruments (Fl., Ob., Klar. B, Fag., Hr. F, Trp. C, Pos., Pauk.) having rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The strings play a sustained harmonic accompaniment.

Piccolo

Wasserflut / Auf dem Flusse

49

58

Fl. *ff*

Ob.

Klar. B *ff*

Fag. *ff*

Hrn. F *f*

Trp. C *f*

Pos.

Pauk. *f*

Kl.

Gsg.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description of the musical score: This page of a musical score, numbered 49, is titled 'Wasserflut / Auf dem Flusse' and includes the instruction 'Piccolo'. The score is for measures 58 and 59. The instruments and their parts are: Flute (Fl.) with a *ff* dynamic; Oboe (Ob.) with a whole rest; Clarinet in B (Klar. B) with a *ff* dynamic; Bassoon (Fag.) with a *ff* dynamic and a triplet of eighth notes; Horn in F (Hrn. F) with a *f* dynamic; Trumpet in C (Trp. C) with a *f* dynamic; Trombone (Pos.) with a whole rest; Snare Drum (Pauk.) with a *f* dynamic and a triplet of eighth notes; Kettledrums (Kl.) with whole rests; Gong (Gsg.) with a whole rest; Violin I (VI. I) with a *f* dynamic and sixteenth-note patterns; Violin II (VI. II) with a *f* dynamic and sixteenth-note patterns; Viola (Vla.) with a *f* dynamic and sixteenth-note patterns; Violoncello (Vc.) with a *f* dynamic and sixteenth-note patterns; and Double Bass (Kb.) with a *f* dynamic and sixteenth-note patterns. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Wasserflut / Auf dem Flusse

This musical score is for the piece "Wasserflut / Auf dem Flusse" and is marked with a tempo of 60. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with grace notes and a key signature change to one flat in the second system.
- Ob. (Oboe):** Remains silent throughout the piece.
- Klar. B (Clarinet Bb):** Plays a melodic line similar to the flute, with a key signature change to one flat.
- Fag. (Bassoon):** Provides a rhythmic accompaniment with eighth notes and accents.
- Hrn. F (Horn F#):** Plays a sustained note with a dynamic marking of v .
- Trp. C (Trumpet C):** Plays a sustained note with a dynamic marking of v .
- Pos. (Poson):** Plays a sustained note with a dynamic marking of v .
- Pauk. (Percussion):** Features a rhythmic pattern with triplets and accents.
- Kl. (Klavier):** Remains silent throughout the piece.
- Gsg. (Glockenspieler):** Remains silent throughout the piece.
- VI. I (Violin I):** Features a melodic line with sixteenth-note patterns and a dynamic marking of 6 .
- VI. II (Violin II):** Features a melodic line with sixteenth-note patterns and a dynamic marking of 6 .
- Vla. (Viola):** Features a melodic line with sixteenth-note patterns and a dynamic marking of 6 .
- Vc. (Violoncello):** Features a melodic line with sixteenth-note patterns and a dynamic marking of 6 .
- Kb. (Kontrabaß):** Provides a rhythmic accompaniment with eighth notes and accents.

Wasserflut / Auf dem Flusse

This musical score page, numbered 51, is titled "Wasserflut / Auf dem Flusse". It features a variety of instruments and parts:

- Fl. (Flute):** Two staves with rapid sixteenth-note passages. The second staff includes a key signature change to one flat (B-flat).
- Ob. (Oboe):** Two staves, mostly containing rests.
- Klar. B (Clarinet B-flat):** Two staves with sixteenth-note patterns.
- Fag. (Bassoon):** Two staves with eighth-note patterns and dynamic markings.
- Hrn. F (Horn F):** Two staves with rests and dynamic markings.
- Trp. C (Trumpet C):** Two staves with rests and dynamic markings.
- Pos. (Poson):** Two staves with rests and dynamic markings.
- Pauk. (Percussion):** Two staves with rhythmic patterns, including triplet markings.
- Kl. (Klavier/Piano):** Two staves, mostly containing rests.
- Gsg. (Glockenspiel):** Two staves, mostly containing rests.
- VI. I (Violin I):** Two staves with sixteenth-note patterns and sixteenth-note rests.
- VI. II (Violin II):** Two staves with sixteenth-note patterns and sixteenth-note rests.
- Vla. (Viola):** Two staves with sixteenth-note patterns.
- Vc. (Violoncello):** Two staves with sixteenth-note patterns.
- Kb. (Kontrabaß):** Two staves with eighth-note patterns and dynamic markings.

Wasserflut / Auf dem Flusse

This musical score is for the piece "Wasserflut / Auf dem Flusse". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features a complex, rapid sixteenth-note melody in the right hand, with a key signature change to one flat (B-flat) in the second measure.
- Ob. (Oboe):** Remains silent throughout this section.
- Klar. B (Clarinet B-flat):** Mirrors the flute's melody in the right hand.
- Fag. (Bassoon):** Plays a steady eighth-note accompaniment in the left hand.
- Hrn. F (Horn F):** Plays a simple harmonic accompaniment.
- Trp. C (Trumpet C):** Plays a simple harmonic accompaniment.
- Pos. (Poson):** Plays a simple harmonic accompaniment.
- Pauk. (Percussion):** Features a rhythmic pattern with triplets.
- Kl. (Klavier/Piano):** Remains silent throughout this section.
- Gsg. (Glockenspiel):** Remains silent throughout this section.
- VI. I (Violin I):** Features a sixteenth-note melody with sixteenth-note accompaniment.
- VI. II (Violin II):** Features a sixteenth-note melody with sixteenth-note accompaniment.
- Vla. (Viola):** Features a sixteenth-note melody with sixteenth-note accompaniment.
- Vc. (Violoncello):** Features a sixteenth-note melody with sixteenth-note accompaniment.
- Kb. (Kontrabaß):** Features a simple harmonic accompaniment.

Wasserflut / Auf dem Flusse

66

Fl. *ff*

Ob.

Klar. B *ff*

Fag. *ff*

Hrn. F *f* *simile*

Trp. C *f* *simile*

Pos. *f* *simile*

Pauk. *f* 3 3 *tr*

Kl.

Gsg.

VI. I *f* 6

VI. II *f* 6

Vla. *f* 6

Vc. *f*

Kb. *f*

Wasserflut / Auf dem Flusse

This musical score is for the piece "Wasserflut / Auf dem Flusse". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Melodic line with rapid sixteenth-note passages.
- Ob. (Oboe):** Rests throughout the section.
- Klar. B (Clarinet Bb):** Melodic line mirroring the flute.
- Fag. (Bassoon):** Rhythmic accompaniment with eighth notes.
- Hrn. F (Horn F#):** Harmonic accompaniment with chords.
- Trp. C (Trumpet C):** Harmonic accompaniment with chords.
- Pos. (Trombone):** Harmonic accompaniment with chords.
- Pauk. (Percussion):** Rhythmic accompaniment featuring triplets.
- Kl. (Klavier/Piano):** Rests throughout the section.
- Gsg. (Glockenspiel):** Rests throughout the section.
- VI. I (Violin I):** Melodic line with sixteenth-note patterns.
- VI. II (Violin II):** Melodic line with sixteenth-note patterns.
- Vla. (Viola):** Rhythmic accompaniment with sixteenth notes.
- Vc. (Violoncello):** Rhythmic accompaniment with sixteenth notes.
- Kb. (Kontrabaß/Double Bass):** Rhythmic accompaniment with eighth notes.

The score is divided into two systems. The first system covers measures 68 to 71, and the second system covers measures 72 to 75. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a complex texture with multiple melodic lines and a strong rhythmic foundation.

Wasserflut / Auf dem Flusse

72

Fl. *cresc.*

Ob. *mf*

Klar. B *cresc.*

Fag. *cresc.*

Hrn. F *cresc.* *mf*

Trp. C *cresc.*

Pos. *cresc.* *mf*

Pauk. *cresc.* *ff*

Kl. *mf*

Gsg.

72

VI. I *cresc.* 6 *mf*

VI. II *cresc.* 6 *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Kb. *cresc.* *mf*

75

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. C

Pos.

Pauk.

Kl.

Gsg.

VI. I

VI. II

Vla.

Vc.

Kb.

Wasserflut / Auf dem Flusse

81

Fl. *ff*

Ob.

Klar. B *ff*

Fag. *ff*

Hrn. F *f* *simile*

Trp. C *f* *simile*

Pos. *f* *simile*

Pauk. *f* *tr*

Kl.

Gsg.

VI. I *f* 6

VI. II *f* 6

Vla. *f* 6

Vc. *f*

Kb. *f*

Wasserflut / Auf dem Flusse

This musical score is for the piece "Wasserflut / Auf dem Flusse" on page 59. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features a complex, rapid melodic line with many slurs and accents.
- Ob. (Oboe):** Remains silent throughout this section.
- Klar. B (Clarinet Bb):** Plays a melodic line similar to the flute but in a lower register.
- Fag. (Bassoon):** Provides a steady, rhythmic accompaniment with eighth notes.
- Hrn. F (Horn F#):** Plays a series of chords, mostly triads.
- Trp. C (Trumpet C):** Plays a simple, rhythmic accompaniment.
- Pos. (Poson):** Plays a simple, rhythmic accompaniment.
- Pauk. (Percussion):** Features triplet patterns in the first half and a more complex rhythmic pattern in the second half.
- Kl. (Klavier/Piano):** Remains silent throughout this section.
- Gsg. (Glockenspiel):** Remains silent throughout this section.
- VI. I (Violin I):** Plays a melodic line with many slurs and accents.
- VI. II (Violin II):** Plays a melodic line similar to Violin I.
- Vla. (Viola):** Plays a melodic line with many slurs and accents.
- Vc. (Violoncello):** Plays a melodic line with many slurs and accents.
- Kb. (Kontrabaß):** Provides a steady, rhythmic accompaniment with eighth notes and slurs.

Wasserflut / Auf dem Flusse

This musical score is for the piece "Wasserflut / Auf dem Flusse". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features a complex, rapid sixteenth-note melody starting at measure 85.
- Ob. (Oboe):** Remains silent throughout this section.
- Klar. B (Clarinet Bb):** Plays a similar rapid sixteenth-note melody to the flute.
- Fag. (Bassoon):** Provides a steady accompaniment of eighth notes.
- Hrn. F (Horn F):** Plays a series of chords.
- Trp. C (Trumpet C):** Plays a simple eighth-note accompaniment.
- Pos. (Trombone):** Plays a simple eighth-note accompaniment.
- Pauk. (Percussion):** Features a complex rhythmic pattern with triplets and a trill.
- Kl. (Cymbals):** Remains silent.
- Gsg. (Gong):** Remains silent.
- VI. I (Violin I):** Plays a sixteenth-note accompaniment.
- VI. II (Violin II):** Plays a sixteenth-note accompaniment.
- Vla. (Viola):** Plays a sixteenth-note accompaniment.
- Vc. (Violoncello):** Plays a sixteenth-note accompaniment.
- Kb. (Kontrabaß):** Provides a steady accompaniment of eighth notes.

Rast
Rast

Partitur

D. Stickan

4. Rast $\text{♩} = 50$

Flöte

Oboe

Klarinette in B

Bassklarinette in B

Fagott

Horn in F

Trompete in B

Posaune

Große Trommel

Violine I

Violine II

Viola

Violoncello

Kontrabass

pp

3

Fl.

Ob.

Klar. B

Bassklar. B

Fag.

Hrn. F

Trp. B

Pos.

Gr. Tr.

3

VI. I

VI. II

Vla.

Vc.

Kb.

pp

p

64

Rast

64

Rast

Fl.

Ob.

Klar. B

Bassklar. B

Fag.

Hrn. F

Trp. B

Pos.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

poco

dim.

15

Fl.

Ob.

mf
3
espress.

3

Klar. B

Bassklar. B

Fag.

Hrn. F

Trp. B

Pos.

15

Gr. Tr.

pp

15

VI. I

pp

VI. II

pp

Vla.

pp

Vc.

pp *legato*

Kb.

pp *legato*

Detailed description: This page of a musical score covers measures 68 and 69. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bass Clarinet (Bassklar. B), Bassoon (Fag.), Horn in F (Hrn. F), Trumpet in B-flat (Trp. B), and Trombone (Pos.). The brass section includes Grand Trumpet (Gr. Tr.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). In measure 68, the Oboe plays a melodic line starting on a quarter rest, marked *mf* and *espress.*, with a triplet of eighth notes. The Grand Trumpet plays a rhythmic pattern of quarter notes. The strings play a melodic line in the bass clef, marked *pp* and *legato*. In measure 69, the Oboe continues its melodic line with another triplet. The Grand Trumpet continues its rhythmic pattern. The strings continue their melodic line. The Flute, Clarinet, Bass Clarinet, Bassoon, Horn, and Trombone parts are marked with a whole rest in both measures.

17

Fl.

Ob.

Klar. B

Bassklar. B

Fag.

Hrn. F

Trp. B

Pos.

Gr. Tr.

17

VI. I

VI. II

Vla.

Vc.

Kb.

pp

3

3

This musical score page, numbered 70, is titled "Rast" and contains measures 19 through 21. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 has a whole rest.
- Oboe (Ob.):** Measure 19 features a triplet of eighth notes. Measure 20 features a triplet of eighth notes. Measure 21 features a triplet of eighth notes.
- Bassoon (Fag.):** Measure 19 features a triplet of eighth notes. Measure 20 features a triplet of eighth notes. Measure 21 features a triplet of eighth notes.
- Clarinet in B (Klar. B):** Measure 19 features a triplet of eighth notes. Measure 20 features a triplet of eighth notes. Measure 21 features a triplet of eighth notes.
- Bass Clarinet (Bassklar. B):** Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest.
- Horn in F (Hrn. F):** Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest.
- Trumpet in B (Trp. B):** Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest.
- Posaune (Pos.):** Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest.
- Drum (Gr. Tr.):** Measure 19 has a snare drum pattern. Measure 20 has a snare drum pattern. Measure 21 has a snare drum pattern.
- Violin I (Vl. I):** Measure 19 has a melodic line. Measure 20 has a melodic line. Measure 21 has a melodic line.
- Violin II (Vl. II):** Measure 19 has a melodic line. Measure 20 has a melodic line. Measure 21 has a melodic line.
- Viola (Vla.):** Measure 19 has a melodic line. Measure 20 has a melodic line. Measure 21 has a melodic line.
- Violoncello (Vc.):** Measure 19 has a melodic line. Measure 20 has a melodic line. Measure 21 has a melodic line.
- Double Bass (Kb.):** Measure 19 has a melodic line. Measure 20 has a melodic line. Measure 21 has a melodic line.

26

Fl.

Ob.

26

Klar. B

26

Bassklar. B

Fag.

26

Hrn. F

26

Trp. B

Pos.

26

Gr. Tr.

26

Vl. I

Vl. II

Vla.

Vc.

Kb.

Mut!

Partitur

D. Stickan
Text: Wilhelm Müller

5. Mut $\text{♩} = 64$

Gesang

Klavier

Violine I *p*

Violine II *p*

Viola *p*

Violoncello *mf*

Gsg. ⁵
Wenn et - was im Weg steht, springt er da - rü - ber.

Kl. ⁵

VI. I ⁵

VI. II ⁵

Vla. ⁵

Vc. ⁵

9

Gsg. Wenn er trau - rig ist, — steht er auf und geht wei - ter.

Kl.

VI. I

VI. II

Vla.

Vc.

13

Gsg. Er sieht den Kum - mer nicht, lässt ihn nicht an sich her-an, Wei - ter will er ma -

Kl.

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

16

Gsg. - chen und sich nicht un - ter - krie - gen las - sen. Im - mer im - mer wei - ter,

Kl.

VI. I

VI. II

Vla.

Vc.

19

Gsg. ü - ber al - le Hür - den. Setzt er sei - nen Weg fort,

Kl.

VI. I

VI. II

Vla.

Vc.

p

23

Gsg. lebt er — sein Le - ben. Er sieht den Kum-mer nicht,

Kl.

VI. I

VI. II

Vla.

Vc.

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

27

Gsg. lässt ihn nicht an sich heran, Wei - ter will er ma - chen und sich nicht un - ter-krie - gen las -

Kl.

VI. I

VI. II

Vla.

Vc.

30

Gsg. sen. Das ist nicht im - mer leicht, — doch er — ver - stellt sich nicht.

Kl.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

34

Gsg. Denn er ist — er, — und du bist du. —

Kl.

VI. I

VI. II

Vla.

Vc.

38

Gsg. Er sieht den Kum-mer nicht, lässt ihn nicht an sich her-an,

Kl.

VI. I *cresc.* *mf*

VI. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

41

Gsg. Wei - ter will er ma - chen und sich nicht un - ter-krie - gen las - sen. Er sieht den Kum-mer nicht,

Kl.

VI. I

VI. II

Vla.

Vc.

44

Gsg. lässt ihn nicht an sich her-an, Wei - ter will er ma - chen und sich nicht un - ter-krie - gen las -

Kl.

VI. I

VI. II

Vla.

Vc.

47

Gsg. sen.

Kl.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *mf*

Gute Nacht.
Gute Nacht.

Partitur

Franz Schubert
Arr. D. Stickan

6. Gute Nacht

Flöte

Oboe *Ob. I*

Klarinette in B

Fagott

Horn in F

Trompete in C

Posaune

Violine I *pp*

Violine II *pp*

Viola *pp*

Violoncello *pp*

Kontrabass *pizz. (sempre)*

p

8

Fl. I *p*

Ob.

Klar. B

Fag.

Hrn. F

Trp. C

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for the piece 'Gute Nacht.' The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute I (Fl. I), Oboe (Ob.), Clarinet in B-flat (Klar. B), and Bassoon (Fag.). The brass section includes Horn in F (Hrn. F), Trumpet in C (Trp. C), and Trombone (Pos.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score begins at measure 8. The Flute I part has a dynamic marking of *p* (piano). The Oboe part has a melodic line with a slur. The Clarinet in B-flat and Bassoon parts are mostly silent, indicated by rests. The Horn in F, Trumpet in C, and Trombone parts are also silent. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Kontrabaß part has a rhythmic pattern of eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

This musical score is for the piece "Gute Nacht." and covers measures 82 to 85. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Horn in F (Hrn. F), Trumpet in C (Trp. C), Trombone (Pos.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is marked *mp* (mezzo-piano). The score is divided into two systems. The first system contains the woodwinds and brass instruments. The second system contains the string instruments.

Key musical features include:

- Flute and Oboe:** Both play a melodic line starting in measure 82, marked *mp*. They have a rest in measure 83 and then continue in measure 84.
- Clarinet in B-flat and Bassoon:** Both enter in measure 83 with a *p* (piano) dynamic. The Clarinet part is labeled "Klar. I" and the Bassoon part is labeled "Fg. I".
- Brass Instruments:** Horns, Trumpets, and Trombones play chords and short melodic fragments, marked *p* or *mp*.
- String Instruments:** Violins, Viola, and Cello play a rhythmic accompaniment of eighth and sixteenth notes, marked *p*. The Bassoon and Kontrabaß provide a bass line.

This musical score is for the piece "Gute Nacht." and covers measures 84 to 92. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Horn in F (Hrn. F), Trumpet in C (Trp. C), Trombone (Pos.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

The score is written in a key signature of one flat (B-flat major) and a common time signature. The woodwinds (Ob., Klar. B, Fag., Hrn. F) and strings (Vl. I, Vl. II, Vla., Vc., Kb.) play a rhythmic accompaniment of eighth notes. The Flute (Fl.) and Trumpet in C (Trp. C) parts are mostly rests. The Horn in F (Hrn. F) part features melodic lines starting at measure 86, marked with *p* and *fp*. The strings play a consistent eighth-note pattern, with dynamics ranging from *p* to *pp* and including a *dim.* (diminuendo) marking. The score concludes with a key signature change to two sharps (D major) in the final measure.

This musical score page, numbered 86, is for the piece 'Gute Nacht.' It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Klar. B), Bassoon (Fag.), Horn in F (Hrn. F), Trumpet in C (Trp. C), and Trombone (Pos.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score begins at measure 47. The woodwinds and strings play in a mezzo-piano (*mp*) dynamic. The woodwinds have specific parts for Fl. I + II, Ob. I + II, Klar. I + II, and Fg. I + II. The strings are marked *Tutti* and *mp*. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

62

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. C

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

fp

pp

fp

pp

pp

pp

fp

p

pp

p

pp

p

pp

p

pp

p

pp

69

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. C

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

Fg. I

pp

dim.

pp

dim.

pp

dim.

pp

dim.