

Du, meine Seele, singe

Text: Paul Gerhardt (1607–1676)

Musik: Daniel Stickan (*1980)

The musical score is written for voice and piano in 3/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into three systems, each with a vocal line and a piano accompaniment. Chord symbols are placed above the vocal line for each measure.

System 1 (Measures 1-5):

- Measures 1-5: Du, mei - ne See - le, sin - ge, wohl - auf und sin - ge schön dem, wel - chem al - le
- Chords: Bb, Bb7sus4, Ebmaj7, Cm7, F#sus4 F, Gm7, Bb7sus4

System 2 (Measures 6-11):

- Measures 6-11: Din - ge zu Dienst und Wil - len stehn. Ich will den Her - ren dro - ben hier prei - sen auf der
- Chords: Ebmaj7, Cm7, F#sus4 F, D/F#, Gm, F/A

System 3 (Measures 12-17):

- Measures 12-17: Erd; ich will ihn herz - lich lo - ben, so - lang ich le - ben werd.
- Chords: Bb, Bb7, Ebmaj7, F7/Eb, Dm7, Gm7, Cm7, F7(9), Bb